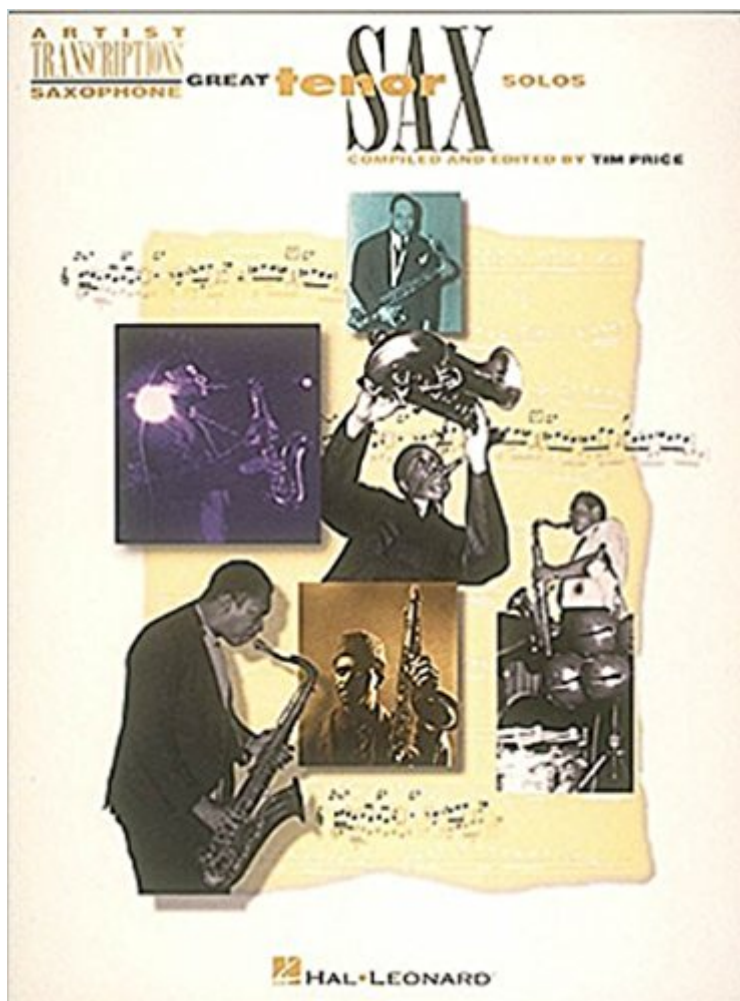


The book was found

Great Tenor Sax Solos (Product Stock #673254))



Synopsis

(Artist Transcriptions). An outstanding jazz collection of 24 transcribed solos from some of the world's greatest tenor sax artists. Includes: St. Thomas (Sonny Rollins) * Body and Soul (Coleman Hawkins) * Lester Leaps In (Lester Young) * Parker 51 (Stan Getz) * Tune Up (Sonny Stitt) * Bye Bye Blues (Lew Tabackin) * I'm Old Fashioned (Peter Christlieb) * Bye Bye Blackbird (John Coltrane) * and more. Also includes an introduction and notes about each piece.

Book Information

Series: Product Stock #673254)

Paperback: 112 pages

Publisher: Hal Leonard (April 1, 1995)

Language: English

ISBN-10: 079353674X

ISBN-13: 978-0793536740

Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 3.5 out of 5 stars 7 customer reviews

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Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

This book is nowhere near my expectations. Even though I would consider myself a real jazz fan, I have not heard of all except for a very few of the selections. Also, to really play them you would have to make copies to get through most of them with the number of pages you have to turn.

The author: Tim Price holds a degree from Berklee College of Music in Boston. He also wrote "Hot

Rock Saxophone Technique" and "The Julian Canonball Adderley Collection. The book: The 24 songs in "Great Tenor Sax Solos": Coleman Hawkins: - On The Bean - Body and Soul - Get Happy Lester Young - Taxi War Dance - Lester Leaps In (Version 1 and 2) - Indiana Sonny Rollins - Paul's Pal - Tenor Madness - Strobe Rode - St. Thomas - Some, Gone - Broadway Scott Hamilton - Relaxin' At The Camarillo Warden Grey - Parker 51 Stan Getz - Tune Up Sony Stitt - Strive For Jive Lew Tabackin - Bye Bye Blues - Let The Tape Roll - I'm Ol Fashioned Sal Nistico - Fee-Fi-F0-Fum John Coltrane - Bye Bye Blackbird Pharaoh Sanders - Doktor Pitt - Greetings To Idris The good: This book also gives you accompanying chord names (for piano or guitar). The bad: It does not come with a CD, but the author refers you to the specific record where one can hear each song. That's good. Of course, it's faster to just go to youtube... Verdict: This book exposes the intermediate player to some of the masters in tenor saxophone.

My son loves playing these songs. Good solos for tenor sax. He likes to practice them and I think he practices longer now!

Say no more. Want to play jazz? You play tenor sax? Then you gotta have it. The Prez solos are like a bell, clear and easy to read. The Pharaoh Sanders solos are so cool, I never thought anyone could put that wild sound on paper but Tim Price sure did. This guy is one of the very best jazz educators in my opinion. Not to mention the history part of the book is so helpful. I'd love to take some lessons with Tim, I bet I'd enjoy it. Oh by the way, the Stan Getz solo on Cherokee changes is rocking my boat. Just the way you need it. Get this book, I did and it's on my practice list everyday. This book is beyond anything on earth.

Where else can you get this information and such excellent clarity. I found these solos to be perfect. Plus, I learned a lot about some players I never knew. Such as Wardell Grey and Sal Nistico. I really loved the Prez Solos and the Stan Getz Solos. The guy who made me aware of this book is the great "Sax Repair Man" Emilio from Boston. He told me this book is the best...and it is. He also spoke highly of the author, Tim Price, as he has known him all his life. He mentioned that everyone that comes into the store buys this book, and if I didn't believe him to stand there a while and watch it sell. This book was such a help to me I hope some day maybe to study with Tim Price. I also recommend his Hot Rock Sax Book very highly.

If you play tenor sax and study jazz get this book. Do not waste any time on any other book. These

transcriptions are perfect. The Coltrane solo is a gold mine of ideas and perfect. I think I learned more about Lester Young as well. I know the author played and was a student of Sal Nistico and that is very cool. My teacher in New Orleans uses this book as a text for his sax students. He also says Price is one of the baddest players out there. That must be some value because this teacher taught Harrison and Bran through others. I'd hope I give you a hard core idea that this book is your next step. Any player without it is cutting short the growth. More books from Tim, somebody publish him more. I love his work! By the way what a fantastic player and nice friendly dude. One of the most creative sax players in my opinion on the jazz turf. Or rock or funk turf too. He plays it all and does it up cool.

For all you advanced tenor sax players out there, this is a must have book. Full of detail, challenging rhythms and funky beats. Not recommended for the beginning player. Definitely a five-star book

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